

BAROCK PROJECT

Soundrider 2025

P.A SYSTEM

The System will provide a clear and undistorted sound in all the area. Spectrum from 30Hz to 20KHz.

FRONT OF HOUSE

The mixing console will be set at the center of the audience and please not in a cabin nor under a balcony.

STAGE

We have machines and computers on stage, please be careful about the quality of the electricity.

On stage we will need electric 240V with European power-plug there .

We need 3 tall boom microphone stands.

We need 5 wedge monitors and 2 In Ear Systems with body packs for click seq (we provide only our personal headphones).

TIMING

FOH check and instruments set up,
cabling 1H

Soundcheck 1H

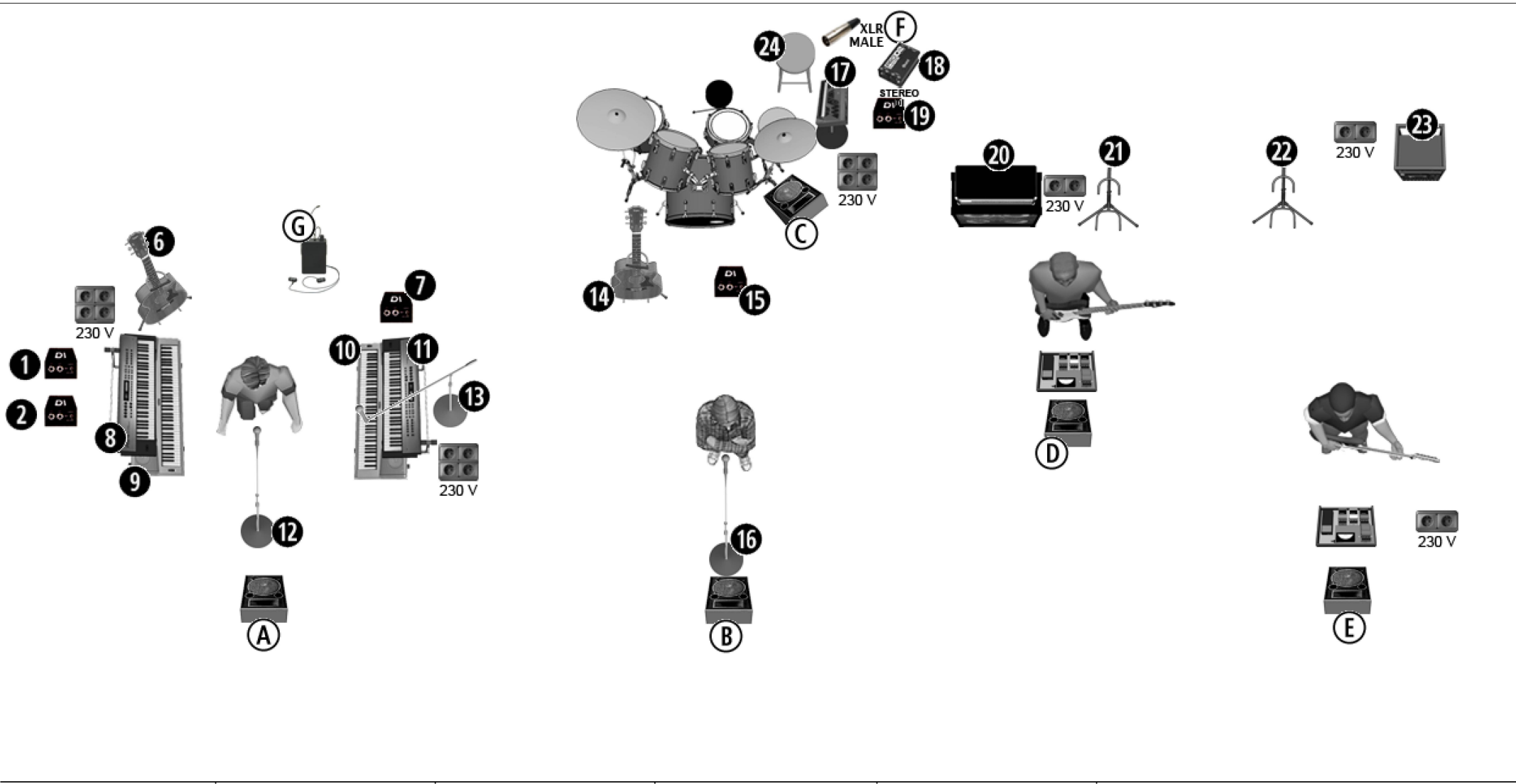
In Festival, changeover before the show 30 min, and 15 min after.

If some of the equipments listed above are not available, please let me know, we will try to find a solution that could suit.

SOUND CONTACT:

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BAROCK PROJECT Channel List 2025

CHANNELS	INPUT LIST	Mic (backline)
1	KICK	
2	SNARE TOP	
3	SNARE BOTTOM	
4	HI HAT	
5	RACK TOM 1	
6	RACK TOM 2	
7	FLOOR 1	
8	FLOOR 2	
9	OH L	
10	OH R	
11	BASS	
12	KEYBOARDS L	
13	KEYBOARDS R	
14	EL GTR KEMPER L	
15	EL GTR KEMPER R	
16	ACC.GTR LUCA	
17	ACC GTR ALEX	
18	VOCAL LUCA SIDE	SM58 or similar
19	VOX LUCA FRONT	SM58 or similar
20	VOCAL ALEX	SM58 or similar
21	SEQ L	
22	SEQ R	
23	CLICK	Mute on P.A.

MONITOR

AUX 1 KEYS	Keys, Luca Vox 1&2, Bass, Drums, Ac.GTR Luca, SEQ
AUX 2 LEAD VOX	Alex Vox, Keys, Bass, Drums
AUX 3 GUITAR	El.Guitar, Keys, Drums, Bass, Vocals
AUX 4 BASS	Drums, Keys, Vocals
AUX 5 DRUMS	Keys, Kick, Vocals, Bass, Guitars, SEQ
AUX 6 InEar Drums	Click, SEQ, whole mix
AUX 7 InEar Keys	Click, SEQ, Keys, Luca Vox 1&2, whole mix